

Music for Many, Inc.

Sample Black History Month Programs

K-5

Stories

The Woodcutter of Gura

The Rabbit Steals the Elephant's Dinner

The Rabbit Grows a Crop of Money

The Friendship of the Tortoise and the Eagle

The Game Board

The Lion and the Hare Go Hunting

The Marriage of the Mouse

Gift of a Cowtail Switch

Anansi Goes Fishing

Why Turtles Live in Water

One Good Meal Deserves Another

Mirandy and Brother Wind by Patricia McKissack

Spin a Soft Black Song by Nikki Giovanni

Hot Hippo

Twe-ri-re

Anansi and the Sky God's Daughter

Why Giraffe Has Such a Long Neck

A Story, A Story.....

Why Spiders Spin Webs in Corners

Bimwili and the Zimwi: A Trickster Tale from Zanzibar

Songs

Kum Ba Ya

Follow the Drinking Gourd

Kilimanjaro

Keemo Kyemo

This Little Light of Mine

Banana Boat Song

Se Se Kolay

Ibeji Song

Wimoweh

I've Been Working on the Railroad (recognized as a song sung by the slaves)

Middle School Audiences

Stories about Black Cowboys such as Nat Love (who encountered Native Americans) and Bill Picket (who was the first black cowboy inducted into the Rodeo Hall of Fame).

Henry Box Brown portrays a "trickster"; albeit not in the format of Anansi. Brown devised a plan to have himself shipped to a free state in a box, as if he were a container of dry goods.

Stage Coach MARY - Born a slave in Tennessee in 1832, this tall, powerfully built woman was ambitious, daring and liked a good fight. With no formal education, she forged her way to Ohio and on to the Montana Territory. . She delivered the mail by stagecoach, never missing a day until she was almost 80 years old.

1159, Pullman Porters - These men and women became one of the most influential groups in African American history...becoming civil rights leaders, creating the first black labor union and being the backbone to today's black middle class. It's been said that behind almost every successful African-American, there is a Pullman porter.

The Underground Railroad - example: Harriet Tubman

Freedom Songs

Old Freedom

Dances for all grades

The rich tradition of African dance is explored through movement and rhythm.

Traditional African dance comes from South Africa and the West African region of Mali, Guinea, Senegal and the Ivory Coast